

BUS DIVISION PROGRESS REPORT

April 2014



[WARREN BISBEE BUS LINE #1](#)

MOVING UNDER IT'S OWN POWER FOR THE FIRST TIME IN 63 YEARS!!!!

BIG CELEBRATION HELD APRIL 19 FOR TEST RUN OF 1928 TWIN COACH

A nice crowd of about 45 gathered for the test run. Special Guests present for the occasion were **Spencer and Polly Soles**, son and daughter-in-law of **Orin and Edna Soles** who donated the bus to Old Pueblo Trolley in 1995; and **John Fageol**, grandson of **W. B. "Bill" Fageol**, and great nephew of **Frank R. Fageol**, designers of the bus and founders of the Twin Coach company.



Posing along Hughes Street adjacent to our shop after a very successful test run. Everything went as planned with no major problems discovered with any of the mechanical systems.



Backing it out of the shop for the test run.



Guests watch as it comes down Hughes Street by our restoration shop.



Listening to **Gene Caywood** thank the 123 individuals and firms that have worked on the bus directly or indirectly, or provided services at a reduced cost.

Thanks to
Laura
Caywood
Barker for
most of
the event
photos

Video of
event on
youtube:
<http://www.youtube.com/watch?v=A4pyD2WhPF8&feature=youtu.be>,
thanks to
Ron
Dawson



Our special guests
pose by the bus:

John Fageol (left)

and **Spencer &
Polly Soles** (right).

Bob Schlanger photos



[MOVE OF BUSES FROM 18th STREET YARD](#)

The March 2014 *QUARTERLY NEWS FOR OLD PUEBLO TROLLEY* reported on the successful completion of the move from our old 18th Street yard. About half the buses, mostly the ones that do not run, are stored at our new, smaller, 18th Street yard. The rest are crammed into the Broadway/Park yard outside our restoration shop. We thought you might want to see some photos of the move.



The 1929 Connecticut Twin Coach, our parts bus for the 1928 Bisbee bus, had to be moved by crane. Portions of the body collapsed during the moving process.



Most of the buses that couldn't be driven were towed using our bucket truck. Pictured here is Phoenix Transportation System #717, a 1947 Ford Transit Bus.

[GET YOUR TEE-SHIRT WITH BUS 8 DESIGN - \\$15](#)

The winning design of a competition we sponsored for Flowing Wells students after school JTED program, adorns our first ever Bus Division tee-shirt. They are available at our bus restoration shop on our regular Monday and Friday (and some Saturdays) work days. Drop by and see the restoration in progress and buy a shirt.

Or order by mail by sending a check to Old Pueblo Trolley, P. O. Box 1373, Tucson, AZ 85702.



[WE HOPE YOU HAVE ENJOYED QUARTERLY NEWS FOR OLD PUEBLO TROLLEY...](#)

...the new Old Pueblo Trolley newsletter, a couple of which have been sent out since our last *BUS DIVISION PROGRESS REPORT*. It will always include a small amount of news from the Motor Bus Division but won't replace our occasional more detailed *BUS DIVISION PROGRESS REPORT*.

[DONATE YOUR CAR – CALL BOB SCHLANGER AT 419-7410](#)

Don't forget about the vehicle donation program benefitting OPT's various divisions and programs. If you wish you may specify that the proceeds from your donation benefit the Bus Division. We can accept any type of vehicle in any condition. Bob has been pitching this as fundraising for the purpose of involving youth in our restoration efforts. So, if you have an auto that you no longer want to fool with, please call Bob.

[TWO RETIRED SUN TRAN BUSES DONATED](#)

In December we took delivery of two Sun Tran buses donated by the City of Tucson – photos below.



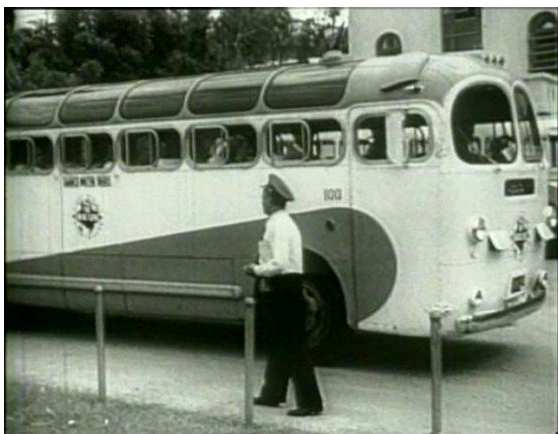
#9443 is a 1994 diesel powered Neoplan shown here next to our restoration shop. It is in good running condition.



#9707 is a 1997 compressed natural gas (CNG) powered New Flyer shown here arriving at our Broadway-Park yard. Unfortunately, for regulatory reasons, holes were drilled in the CNG tanks, so it is not operable and had to be towed.

[BUS #100 IS A MOVIE STAR](#)

We just recently learned that our Aerocoach, former Tanner Motor Tours, then Sulger Bus Co., appeared in the 1953 movie *The Bigamist*, starring Edmond O'Brien, Joan Fontaine and Ida Lupino.



Scene from the movie.



The way it looks today – much in need of repair.